

IT'S ONLY FABRIC AND THREAD



FREE
PATTERN

SIZES: WALL HANGING & LAP THROW

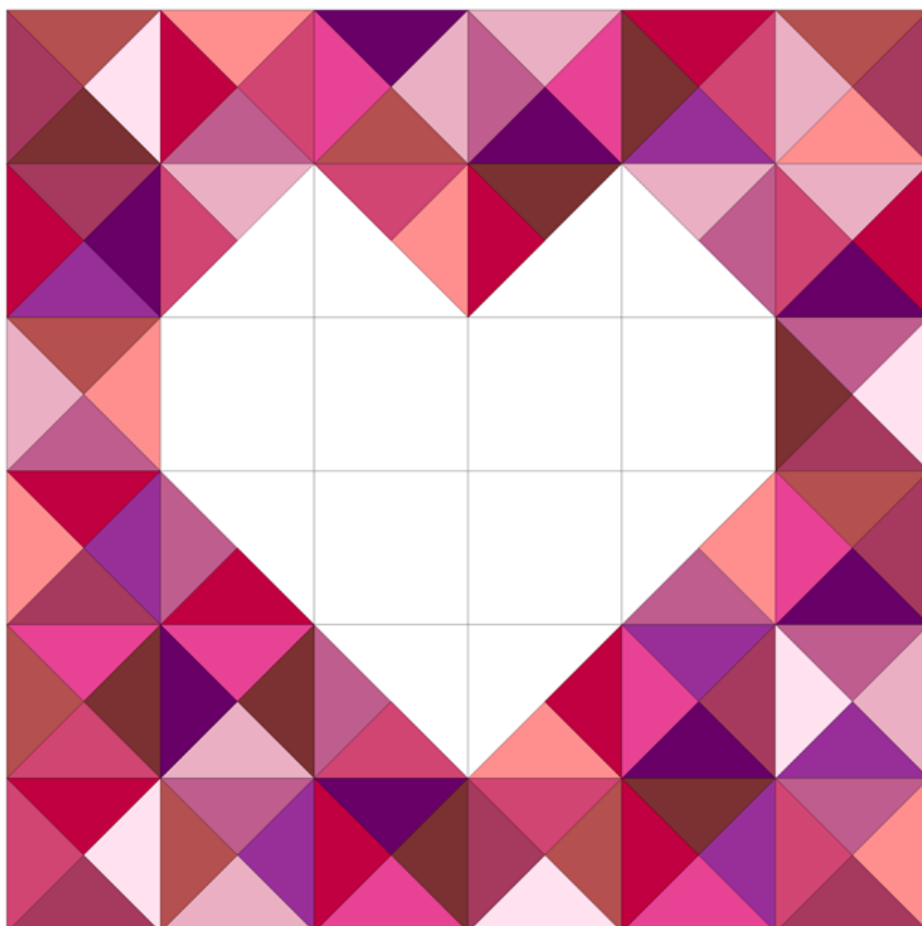
Dazzled Love

A QUILT PATTERN BY
KATHERINE CURTSINGER



PATTERN #106





Recommended Tools

- Rotary Cutter
- Cutting Mat
- Marking Utensil
- Square Ruler, at least 10" square preferred
- Seam-ripper (just in case!)

Pattern assumes basic sewing knowledge.

Fabric Requirements

Fabric A - White Heart

Fabric B - Pinks, Reds, Purples

Wall Hanging 21" x 21"	1/3 yard or 4 4.5" Squares and 6 4" squares	13 Fat Eighths or 26 5" squares from charm pack/scrap
Square Throw 52" x 52"	1 yard or 4 10" Squares and 6 9.5" squares	13 colors - 1/3 yard each or 13 Fat Quarters** or 26 10.5" squares from scraps/stash

	Backing	Batting	Binding
Wall Hanging 21" x 21"	1 yard or 24" x 24" peice from scraps	1 yard or 24" x 24" peice from scraps	1/4 yard (3 2.5" x WOF strips)
Square Throw 52" x 52"	3 1/3 yard	3 1/3 yard	1/2 yard (6 2.5" x WOF strips)

**** Fat Quarters expected to have minimum of 21"**

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Before you begin:

- All seams are $\frac{1}{4}$ " unless directions specify
- Selvages should be left on fat quarters to maximize usable space.
- Width of fabric is abbreviated "WOF" and is assumed to be 42"
- Fat Quarter is abbreviated "FQ" and is assumed to be 18" x 21"
- Pattern is for personal use only. Do not copy, sell or distribute without written consent.
- License to sell: You may sell items made using this pattern as a small independent seller. Please credit the pattern design to "It's Only Fabric and Thread".

Cutting Requirements:

	Fabric A - White Heart	Fabric B - Pinks, Reds, Purples
Wall Hanging 21" x 21"	4 - 4.5" squares 6 - 4" squares	26 - 5" squares
Square Throw 52" x 52"	4 - 10" squares 6 - 9.5" squares	26 - 10.5" squares (This is a tight fit on FQs, so leave the selvages on to maximize usable fabric space)

Assembling the Quilt Top:

1. Make your Half-Square Triangles (HSTs) using the 2-at-a-time method using various shades of the Fabric B squares. See Figure A.

To make HST:

1. Select two squares of contrasting Fabric B.
2. Place right sides together and draw a diagonal guideline from corner to corner.
3. Sew a $\frac{1}{4}$ " seam on both sides from the guideline.
4. Cut along the guideline, press the seam and trim to 4.5" square for the wall hanging and 10" square for the throw size.

You should have 26 B/B HSTs.

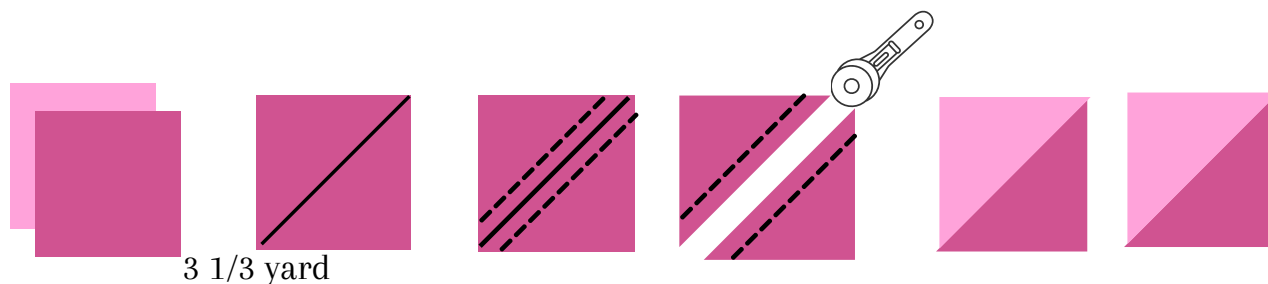


Figure A

Assembling the Quilt Top:

2. Make the Fabric A/B Split Quarter Square Triangles (SQSTs) using the 4 Fabric A, along with 4 B/B HSTs made in Step 1. See Figure B:

To make SQSTs:

1. Place the Fabric A and Fabric B/B HSTs right sides together.
2. Draw a diagonal guideline perpendicular to the HST seam.
3. Sew a 1/4" seam on both sides from the guideline.
4. Cut along the guideline, press the seam and trim to 4" square for the wall hanging and 9.5" square for the throw size.

You should have a total of 8 A/B SQSTs total.

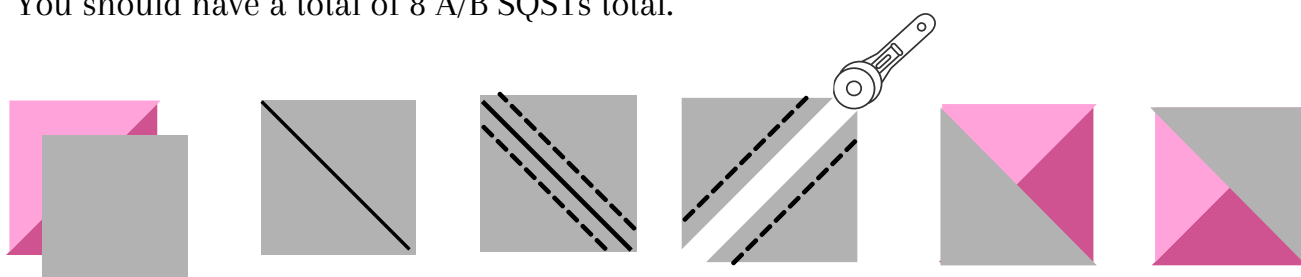


Figure B

3. Make the Fabric B Quarter Square Triangles (QSTs) using the remaining 22 B/B HSTs. See Figure C:

1. Place two Fabric B/B HST right sides together.
2. Draw a diagonal guideline perpendicular to the HST seam.
3. Sew a 1/4" seam on both sides from the guideline.
4. Cut along the guideline, press the seam and trim to 4" square for the wall hanging and 9.5" square for the throw size.

You should have a total of 22 B/B QSTs total.

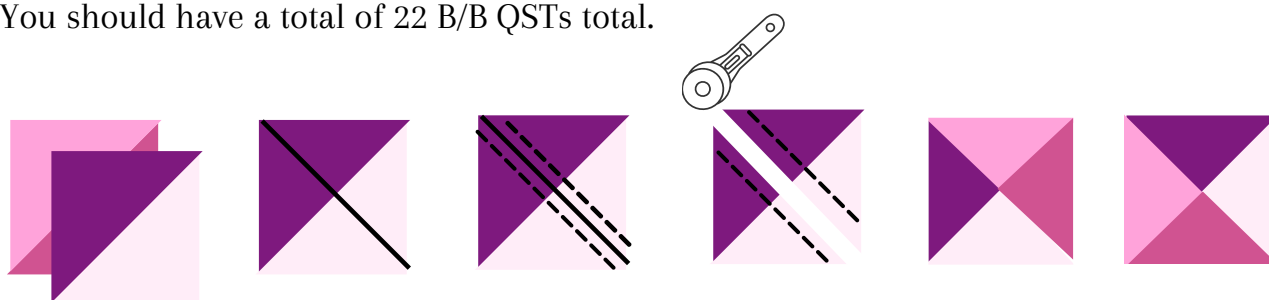
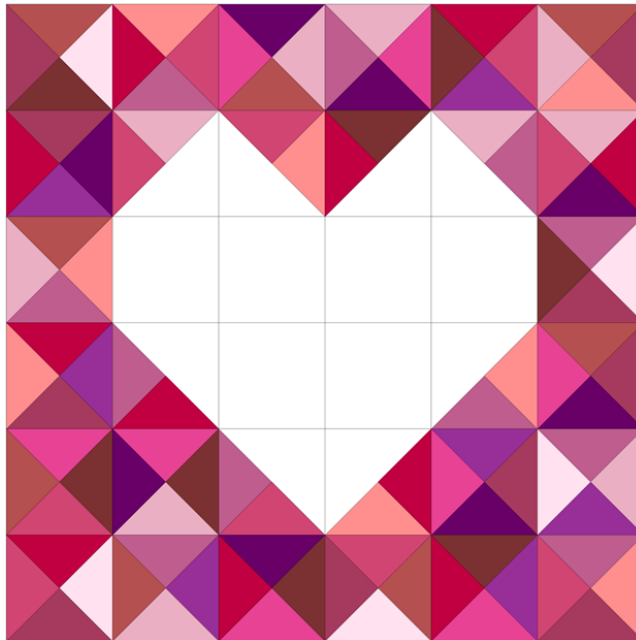


Figure C

Assembling the Quilt Top

4. Layout your rows using the HSTs, SQSTs, and QSTs made in steps one through 3, along with the Fabric A squares. Use the below diagram to lay out your rows. Layout is the same for all sizes.



Row 1: 6 B/B QST

Row 2: 1 B/B QST, 4 A/B SQST, 1 B/B QST

Row 3: 1 B/B QST, 4 Fabric A squares, 1 B/B QST

Row 4: 1 B/B QST, 1 A/B SQST, 2 Fabric A squares, 1 A/B SQST, 1 B/B QST

Row 5: 2 B/B QST, 2 A/B SQST, 2 B/B QST

Row 6: 6 B/B QST

5. Sew together the rows

Once you have laid out your rows, sew together the blocks in each row. Once an entire row has been sewn together, press your seams to one direction. Repeat this process until all rows are complete. Alternating the direction you press seams will allow the rows to nest and help give you perfect points when combining the rows.

6. Once all rows are assembled, combine the rows to finish the quilt top. To ensure a smooth quilt top, press seams open when combining rows.

Finishing your quilt:

Backing

Piece the fabric for the quilt backing as needed.

Basting your quilt top, batting, and backing into the quilt sandwich

Lay backing fabric completely flat and right side down on a large flat surface. You can tape your backing fabric down with masking or painters tape to ensure it is completely flat and does not move. Place your batting on top of your backing fabric and smooth out as flat as possible. Add your pressed quilt top right side up and smooth it out. Baste all three layers together using your preferred method. We typically pin baste using large curved safety pins, and space them 4-5" apart.

Finishing your quilt:

Basting your quilt top, batting, and backing into the quilt sandwich (continued)

If you're feeling fancy, you could send your quilt off to be long-arm quilted and pick one of the many available designs or have it custom quilted. If that is your choice, you can skip the quilt sandwich and prepare your quilt top and backing fabric as instructed by your long-arm quilter.

Quilting and Binding

Get creative and let your imagination be your guide! This design would look great with some custom quilting, or even some simple straight lines.

Sew your binding fabric, or purchase a pre-made option, and attach to the quilt as desired. We typically make our own binding using 2.5" strips (cut WOF) and sew together on the diagonal to reduce bulk; then we machine stitch both the front and back edges to the quilt.

Quick Note from the Author

I hope you have enjoyed this free pattern from It's Only Fabric and Thread. If you share your quilt on social media, please tag us and use our hashtags so we can see your creations! We often share them to our followers so they can see them as well. Use #dazzledlovequilt, #iofatpatterns, and #itsonlyfabricandthread and please tag us under @itsonlyfabricandthread on Instagram, TikTok, and Facebook.

-XO, Katherine



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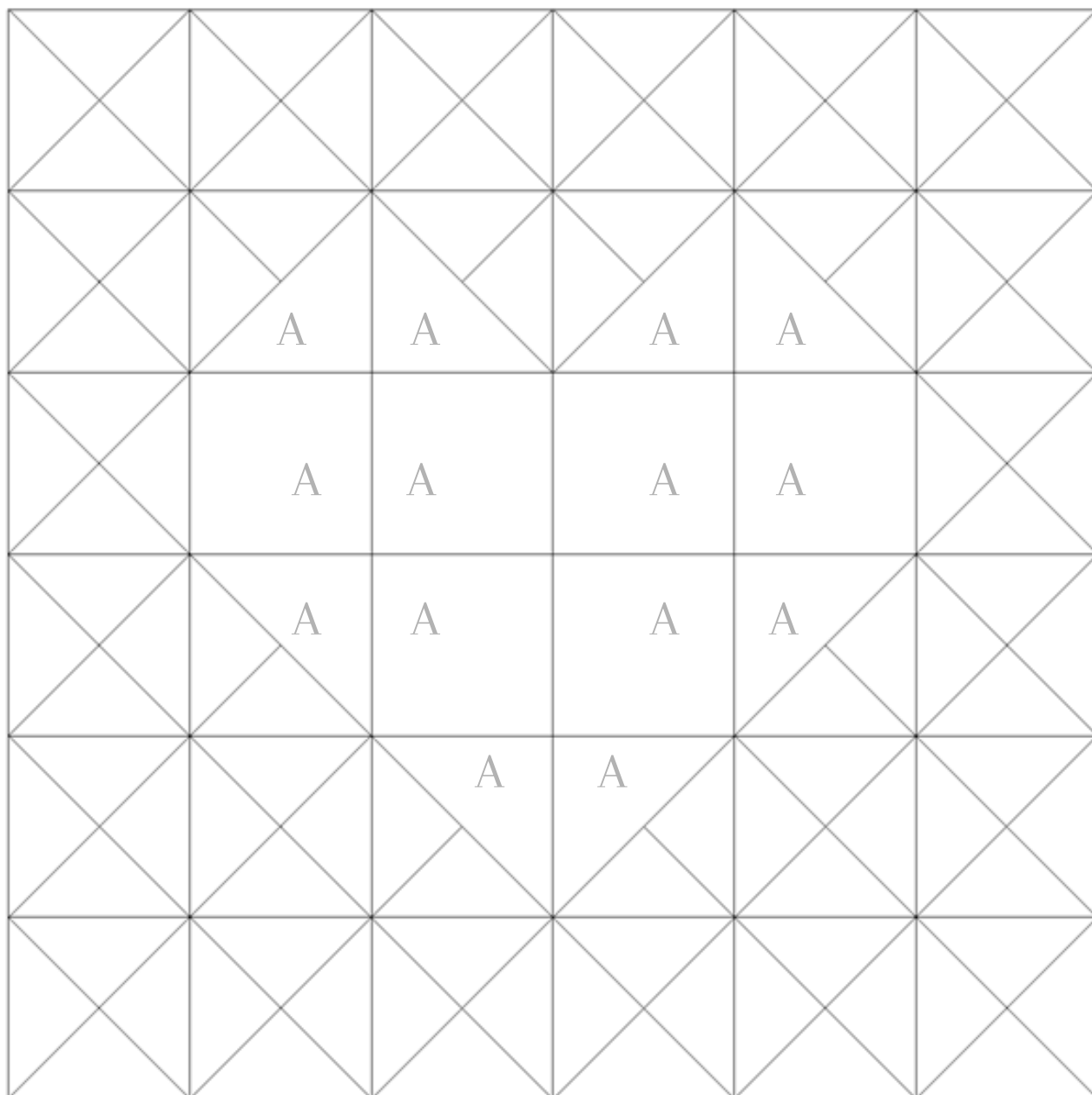


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Coloring Sheet to help you design!



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|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| A | B1 | B2 | B3 | B4 | B5 |
| Middle Heart | | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| B6 | B7 | B8 | B9 | B10 | B11 |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | |
| B12 | B13 | | | | |